



NME



direct,

MASTER

1. TOM BROWNE – FUNKIN' FOR JAMAICA (4.40)

(BROWNE - SMITH) PRODUCED: DAVE GRUSIN & LARRY ROSEN
PUBLISHED: INTERSONG LTD.

2. LINX – I WANNA BE WITH YOU (4.46)

(GRANT - MARTIN) PRODUCED: BOB CARTER, DAVID GRANT, PETER MARTIN
PUBLISHED: SOLID MUSIC LTD./RFM MUSIC LTD.

3. GRACE JONES – FEEL UP (US CLUB MIX) (3.41)

(JONES) PRODUCED: CHRIS BLACKWELL & ALEX SADKIN
PUBLISHED: RYDIM MUSIC

4. TALKING HEADS – CITIES (LIVE) (3.12)

(BYRNE) PRODUCED: BRIAN ENO & TALKING HEADS
PUBLISHED: WARNER BROS MUSIC LTD.

5. ELVIS COSTELLO & THE ATTRACTIONS – BIG SISTER (2.18)

(COSTELLO) PRODUCED: NICK LOWE
PUBLISHED: PLANGENT VISIONS MUSIC LTD.

6. BEGGAR & CO – LAUGHING ON (4.01)

(BAPTISTE - WELLINGTON - McKRIETH) PRODUCED: BAPTISTE, WELLINGTON, McKRIETH
PUBLISHED: SUNBURY MUSIC LTD.

7. FUNKY 4 + 1 – THAT'S THE JOINT (3.20)

(FUNKY 4 + 1 - ROBINSON - CHASE) PRODUCED: SYLVIA INC.
PUBLISHED: COPYRIGHT CONTROL

8. IAN DURY & THE BLOCKHEADS – INBETWEENIES (LIVE) (5.20)

(DURY - JANKEL) PUBLISHED: BLACKHILL MUSIC

9. KID CREOLE & THE COCONUTS – THERE BUT FOR THE GRACE OF GOD GO I (LIVE) (6.10)

(NANCE - DARNELL) PRODUCED: AUGUST DARNELL & JULIAN McBROWNE
PUBLISHED: BOCU MUSIC LTD.

10. **THE LOUNGE LIZARDS – STOMPING AT THE CORONA (LIVE) (2.15)**
(LURIE) PRODUCED: PUBLISHED: E.G. MUSIC LTD.
11. **THE POLECATS – ROCKABILLY GUY (DUB) (2.56)**
(BLOOMBERG) PRODUCED: DAVE EDMUNDS • DUB MIX: DENNIS BOVELL
PUBLISHED: NERVOUS MUSIC
12. **LLOYD COXONE – ZION BOUND (4.00)**
(COXONE) PRODUCED: LLOYD COXONE
PUBLISHED: LLOYD COXONE MUSIC
13. **MADNESS – SHADOW ON THE HOUSE (3.23)**
(FOREMAN) PRODUCED: C. LANGER & A. WINSTANLEY
PUBLISHED: NUTTY SOUNDS/WARNER BROS MUSIC LTD.
14. **THE BEAT – WHICH SIDE OF THE BED (TOAST) (7.46)**
(THE BEAT) PRODUCED: THE BEAT & MIKE HEDGES (LISTED AS HIT IT!)
PUBLISHED: ZOMBA MUSIC/BEAT BROS LTD.
15. **GRANDMASTER FLASH & THE FURIOUS FIVE – THE BIRTHDAY PARTY (3.30)**
(ROBINSON - CHASE - FURIOUS FIVE) PRODUCED: SYLVIA INC.
PUBLISHED: COPYRIGHT CONTROL
16. **JUNIOR GISCOMBE – MAMA USED TO SAY(4.56)**
(GISCOMBE - CARTER) PRODUCED: BOB CARTER
PUBLISHED: PRESSURE MUSIC/AVES MUSIC
17. **THE B52'S – GIVE ME BACK MY MAN (INSTRUMENTAL) (3.50)**
(SCHNEIDER - WILSON - STRICKLAND - WILSON) PRODUCED: RHETT DAVIES & B-52'S
PUBLISHED: ISLAND MUSIC
18. **SUSAN – 24,000 KISS (3.46)**
(SATOH - OHMURA - KATOH) PRODUCED: YUKIHIRO TAKAHASHI
PUBLISHED: COPYRIGHT CONTROL/EPIC SONY INC.

19. **THE JAM – WHEN YOU'RE YOUNG (LIVE) (3.12)**
(WELLER) PRODUCED: VIC COPPERSMITH-HEAVEN & THE JAM
PUBLISHED: AND SON MUSIC
20. **DENNIS BOVELL – BETTER (3.08)**
(BOVELL) PRODUCED: DENNIS BOVELL • PUBLISHED: CHAPPELL MUSIC
21. **THE PLASTICS – LAST TRAIN TO CLARKSVILLE (3.00)**
(HART - BOYCE) PRODUCED: THE PLASTICS
PUBLISHED: SCREEN GEMS - EMI MUSIC LTD.
22. **JAMES WHITE & THE BLACKS – CONTORT YOURSELF (3.55)**
(CHANCE) REPRODUCED: AUGUST DARNELL
PUBLISHED: ZEM PUBLISHING INC./COPASTATIC
23. **THE TEARDROP EXPLODES – TRAISSON (C'EST JUSTE UNE HISTOIRE) (2.50)**
(COPE - DWYER - FINKLER – LAFERRIERE) PRODUCED: C. LANGER & A. WINSTANLEY
RE-MIXED: H. JONES • PUBLISHED: ZOO MUSIC LTD./WARNER BROS MUSIC LTD.
24. **U2 – AN CAT DUBH (LIVE) (7.20)**
(U2) PRODUCED: U2 • PUBLISHED: BLUE MOUNTAIN MUSIC
- ALL TIMINGS APPROXIMATE

HEART/BEAT

× **BODY/MOTION** **=** **DANCE COMMOTION**

+ **SOUL/SOUND**



DEDICATED TO FORMER DANCIN' MASTER, GUY STEVENS
COVER ART: HAMISH. INSIDE: CRUNCH. COMPILED: ROY CARR

**AN ECONOMY-SIZED "THANKS" TO THE FOLLOWING WITHOUT WHOM THIS
TAPE WOULD NOT HAVE BEEN POSSIBLE:**

ROB PARTRIDGE, NEIL STOREY, TREVOR WYATT, ANDREW LAUDER, SIMON POTTS & AL-
ISON, THE BEAT, SHAUN GREENFIELD & LAURIE, MARK HOWES, MARK FENWICK, ALEC
BYRN, ELVIS COSTELLO, JAKE RIVIERA, ANDY & CYNTHIA, PAUL WELLER, DENNIS MUNDY,
JEAN-BERNARD, COXONE, ROGER AMES, MATT HAYWARD, MAUREEN O'DONNELL, DAVID
BATES, PETER ROBINSON, PETER JENNER & CAROL, SUSIE ROGERS, ELLY SMITH, JOHN
MOSTYN AND PAUL DU NOYER

**THE FOLLOWING ARTISTS APPEAR
BY THE INCREDIBLY KIND PERMISSION OF:**

TOM BROWNE (GRP/ARISTA), LINX (CHRYSALIS), GRACE JONES, THE
B-52'S, THE PLASTICS, U2 (ISLAND), KID CREOLE & THE COCONUTS, JAMES
WHITE & THE BLACKS (ZE/ISLAND), TALKING HEADS (SIRE), ELVIS COS-
TELLO & THE ATTRACTIONS (F-BEAT), BEGGAR & CO (RCA), GRANDMASTER
FLASH & THE FURIOUS FIVE, FUNKY 4 + 1 (SUGARHILL/PYE - PRT), IAN DURY
& THE BLOCKHEADS, MADNESS (STIFF), THE POLECATS, JUNIOR GIS-
COMBE, THE TEARDROP EXPLODES, DENNIS BOVELL (MERCURY), LLOYD
COXONE (COXONE), THE BEAT (GO-FEET/ARISTA), SUSAN (EPIC), THE JAM
(POLYDOR), THE LOUNGE LIZARDS (EDITIONS EG)



THE DANCIN' MASTER CASSETTE
was assembled by **New Musical Express**
(5-7 Carnaby Street, London) in Autumn 1981.
NME extends its warmest 'thank-you's'
to all the artists who took part in this
unique experience in audio mobility.



**Remember – for all that's jumping, moving,
jiving, grooving, or just standing still
and shooting its mouth off...**

NME Every Thursday 30p



TOM BROWNE
Funkin' For Jamaica

Tom Browne blows his horn on this unreleased version of one of last year's funkier floor-fillers.

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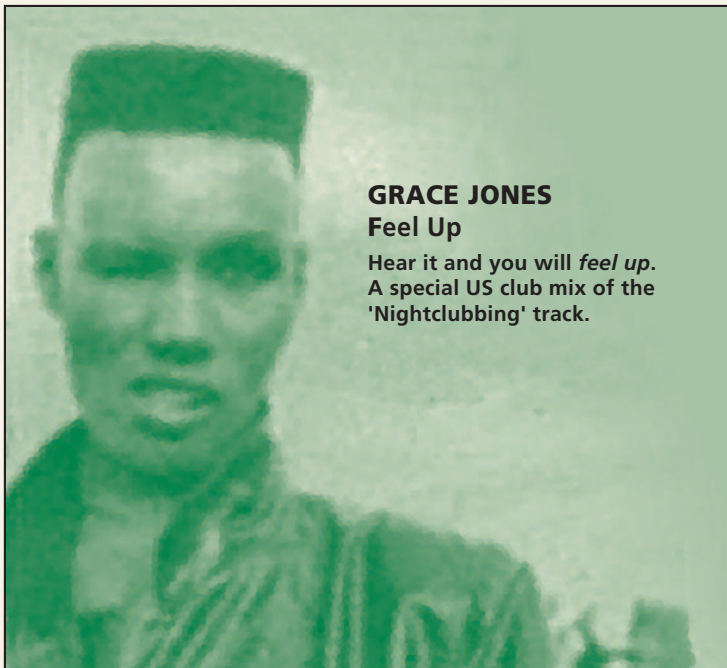
LINX

I Wanna Be With You

Go ahead with 'Go Ahead's'
'I Wanna Be With You'.



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GRACE JONES

Feel Up

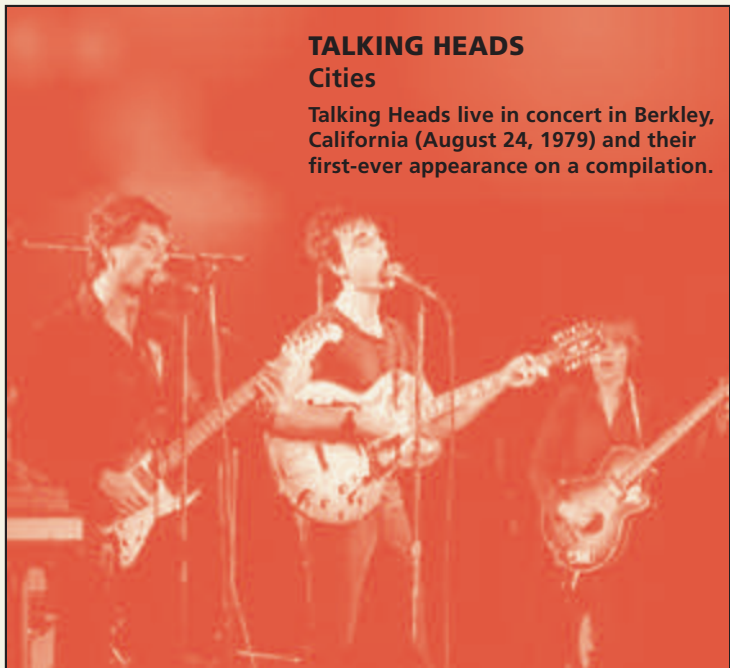
Hear it and you will *feel up*.
A special US club mix of the
'Nightclubbing' track.



TALKING HEADS

Cities

Talking Heads live in concert in Berkley, California (August 24, 1979) and their first-ever appearance on a compilation.





**ELVIS COSTELLO & THE
ATTRACTIONS**

Big Sister

Taped at the 'Trust' sessions, the lyrics to 'Big Sister's Clothes' set to the beat of a different drum.



BEGGAR & CO
Laughing On

Short-listed as Beggar & Co's last single, but lost out at the last minute to Spandau Ballet collaboration 'Mule (Chant No. 2)'.



THE FUNKY 4+1
That's The Joint

The Sound of Sugarhill at its most
savage – rip, rap and party funk
punk.

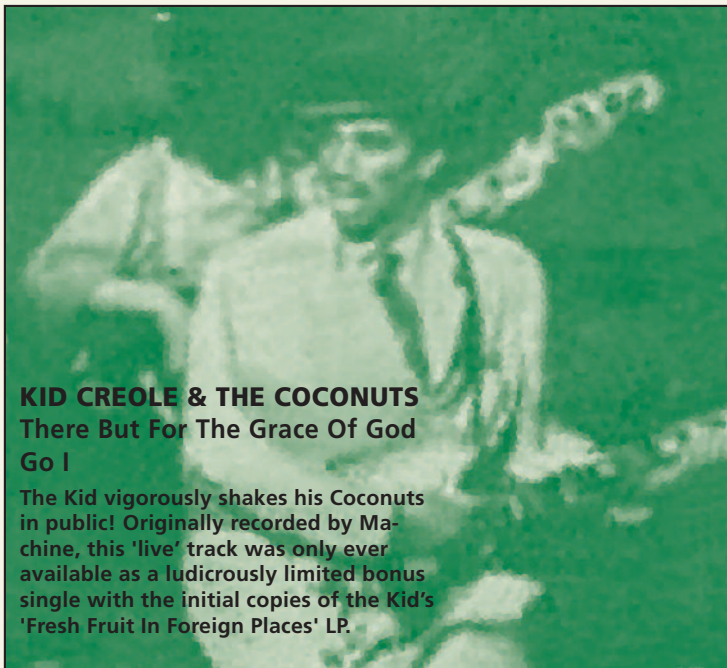


**IAN DURY & THE
BLOCKHEADS**
Inbetweenies

Lord Upminster Y Los Block-
heads Billericcy on stage at
the Hammersmith Odeon
11. 8. 79.







KID CREOLE & THE COCONUTS
There But For The Grace Of God
Go I

The Kid vigorously shakes his Coconuts in public! Originally recorded by Machine, this 'live' track was only ever available as a ludicrously limited bonus single with the initial copies of the Kid's 'Fresh Fruit In Foreign Places' LP.



THE LOUNGE LIZARDS

Stompin' At The Corona

Those five New Yorkers who put the zoot in their suits offer a hitherto unrecorded original from a 1981 club date in Paris. The Lounge Lizards are John Lurie (alto sax), Evan Lurie (keyboards), Dana Vices (guitar), Steve Piccolo (bass), Anton Fier (drums).





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THE POLECATS
Rockabilly Guy Dub

The Polecats played it, Dave
Edmunds produced it, Dennis
Bovell dubbed it – it – it – it.



LLOYD COXONE
Zion Bound

Legendary Dub Master's exclusive contribution. Definitely hotter, heavier and harder than the rest as Coxone's soon-come album of radical rhythms will testify.



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MADNESS

Shadow On The House

The 'Carry On...' team go
country



THE BEAT
WHICH SIDE OF THE BED (TOAST)

The electric toaster Rankin' Roger serves it up exclusively for dancin' masters everywhere.



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GRANDMASTER FLASH & THE FURIOUS FIVE

The Birthday Party

Rapid rap-arteer from Grandmaster Flash... fast and furious and one of the year's most sought-after imports.



JUNIOR GISCOMBE

Mama Used To Say

Fom the same stable as Linx and a different mix of the most spectacular Brit-Funk debut of '81.





THE B-52's
Give Me Back My Man

It's A-Go-Go Time with the Georgia Peaches and a track from an unreleased instrumental album, 'The B-52's Play The B-52's Greatest Hits'.

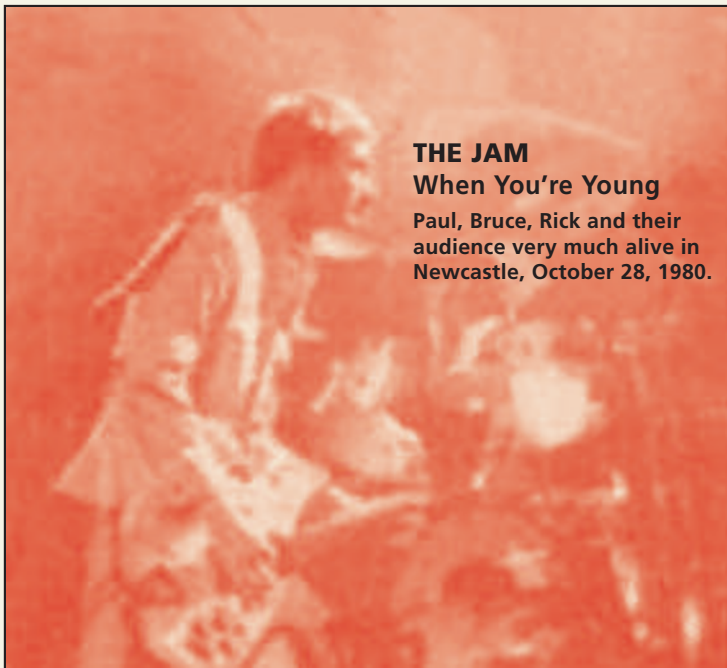
**SUSAN****24,000 Kiss**

A Yellow Magic Orchestra protégé, Susan is currently touted as the main contender for the title 'Japan's First Lady Of Techno Pop'.





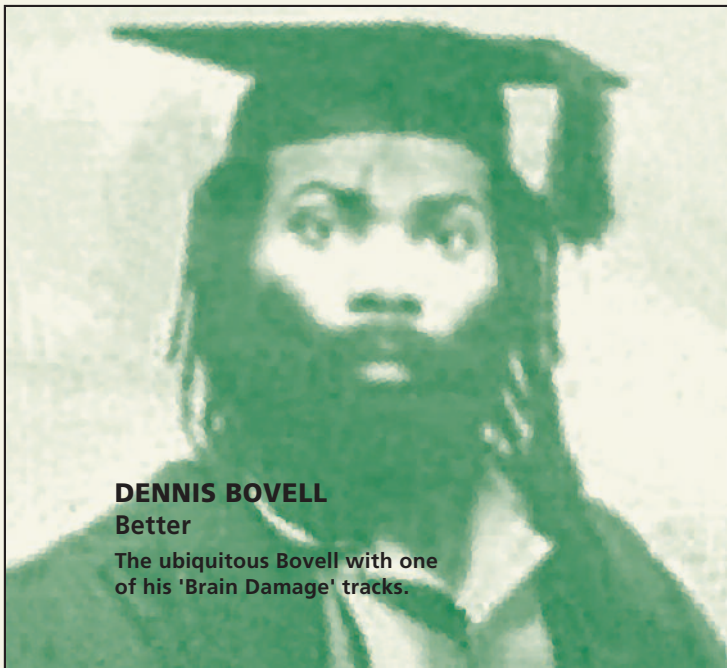
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THE JAM

When You're Young

Paul, Bruce, Rick and their audience very much alive in Newcastle, October 28, 1980.



DENNIS BOVELL

Better

The ubiquitous Bovell with one of his 'Brain Damage' tracks.



THE PLASTICS

Last Train To Clarksville

Micro-chip Monkee business,
hitherto only available as a
limited edition flexi picture disc.




JAMES WHITE & THE BLACKS
Contort Yourself

Re-produced by August Darnell.
James Chance (alto sax, vocal),
Jody Harris (guitar), Adele Bertei
(keyboards), George Booth (bass),
Don Christensen (drums).



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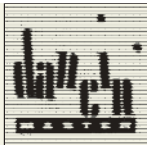


THE TEARDROP EXPLODES
Traison (C'est juste une histoire)
Pretentious? Moi?

**U2****An Cat Dubh**

Bono Vox's Celtic Crusaders bedazzle Bean Town USA. In other words, U2 live in Boston.





The NME **Dancin' Master** cassette
was duplicated by



ABLEX

Harcourt, Halesfield 14,
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(0952) 584131

All enquiries: Peter Banks.
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DANCIN' MASTER OWNER'S MANUAL INSTRUCTIONS

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