

NME / ROUGH TRADE **COI**



1. **THE "SWEETEST" GIRL (NME MIX) - SCRITTI POLITTI (6.15)**
WRITTEN BY GREEN, ENGINEERED BY THE SKIPPER, RECORDED JAN' 81. (*)
2. **TWIST AND CRAWL DUB - THE BEAT (5.04)**
PRODUCED BY BOB SARGEANT. (1)
3. **MISERY GOATS - PERE UBU (2.30)**
WRITTEN BY PERE UBU. RECORDED BY MIKE BISHOP, CLEVELAND JULY 1980 AND MIXED AT SUMA. (*) (2)
4. **7,000 NAMES OF WAH! - WAH! HEAT (4.03)**
WRITTEN BY PETE WILEY AND RECORDED AT SOS LIVERPOOL. ALL GUITARS PETE WILEY. BASS - WASHINGTON, DRUMS, JUNGLE BEAT - JOE MUSKER. SYNTH - KING BLUFF. THANKS TO PETE COLEMAN. (3)
5. **BLUE BOY - ORANGE JUICE (2.56)**
WRITTEN BY EDWIN COLLINS. PRODUCED BY ALEX FERGUSSON AND ORANGE JUICE: ENGINEERED BY CALUM MALCOLM. APRIL 1980 (+)
6. **RAISING THE COUNT - CABARET VOLTAIRE (3.34)**
WRITTEN AND PRODUCED BY KIRK/MALLINDER/WATSON AT WESTERN WORKS, JAN 1981 (*)
7. **KEBAB TRÄUME (LIVE) - DAF (3.50)**
RECORDED AT THE ELECTRIC BALLROOM FEB 1980 (*)
8. **BARE PORK - FURIOUS PIG (1.31)**
ENGINEERED BY MARTIN FREDERIX (*)
9. **RAQUEL - SPECIALS (1.55)**
WRITTEN BY J. DAMMERS. PRODUCED BY DAMMERS AND D. JORDAN, 1979. (4)
10. **I LOOK ALONE - BUZZCOCKS (3.05)**
WRITTEN BY PETE SHELLEY. RECORDED BY MARTIN HANNET AND PRODUCED BY MARTIN RUSHENT (2)
11. **FANFARE IN THE GARDEN - ESSENTIAL LOGIC (3.05)**
WRITTEN BY LEGG/LOGIC. PRODUCED BY PHIL, LORA AND ADAM KIDRON. RECORDED AT FOEL AND MIXED AT BERRY ST. ENGINEERED BY DAVE ANDERSON. (*)
12. **BORN AGAIN CRETIN - ROBERT WYATT (3.12)**
WRITTEN BY ROBERT WYATT. DOUBLE BASS - PETER IND. ENGINEERED BY IAN SOLOMON (*)

13. **SHOUT OUT LOUD - RAINCOATS (3.19)**
PRODUCED BY THE RAINCOATS AND ENGINEERED BY ADAM KIDRON (*)
14. **ENDLESS SOUL - JOSEF K (2.29)**
WRITTEN BY MALCOLM ROSS AND PAUL HAIG. PRODUCED BY JOSEF K AND ENGINEERED BY CALUM MALCOLM. NOV 1980 (+)
15. **LOW PROFILE - BLUE ORCHIDS (3.52)**
(GOLDSTRAW/BRAMAH/RODGERS). PRODUCED BY BLUE ORCHIDS AND ENGINEERED BY JOHN BRIERLEY AT CARGO STUDIOS. (*).
KEYBOARDS/VOCALS/GUITAR - MARTIN. BASS GUITAR - RICK. DRUMS - IAN
16. **RED NETTLE - VIRGIN PRUNES (2.14)**
COMPOSED, ARRANGED AND PRODUCED BY VIRGIN PRUNES. (*)
17. **WE COULD SEND LETTERS - AZTEC CAMERA (4.59)**
WRITTEN BY RODDY FRAME. PRODUCED BY MALCOLM ROSS AND ALAN HORNE. ENGINEERED BY JOHN MCLARTY. (+)
18. **MILKMAID - RED CRAYOLA (2.01)**
WRITTEN BY ART AND LANGUAGE/M. THOMPSON. (*)
19. **DON'T GET IN MY WAY - LINX (5.18)**
(GRANT/MARTIN) PRODUCED BY BOB CARTER, DAVID GRANT. PETER MARTIN FOR THE SOLID FOUNDATION. (5)
20. **'THE DAY MY PAD WENT MAD' - THE MASSED CARNABY ST. JOHN COOPER CLARKES (1.46)**
RECORDED LIVE IN A STUPOR. (6)
21. **JAZZ IS THE TEACHER, FUNK IS THE PREACHER - JAMES BLOOD ULMER (4.07)**
WRITTEN, ARRANGED AND PRODUCED BY JAMES BLOOD ULMER. (*)
22. **'CLOSE TO HOME' - IAN DURY (4.17)**
PERFORMED AND PRODUCED BY CHAZ JANKEL AND IAN DURY. JAN 1977. (7)
23. **'GREENER GRASS' - GIST (2.35)**
(MOXHAM/MOTTRAM). STEWART - GUITAR, DRUM MACHINE. LEWIS - BASS, ORGANS. PRODUCED BY STEWART, LEWIS, DAVE ANDERSON, PHILLIP AT FOEL STUDIOS 1980 (*)
24. **PARALLEL LINES - SUBWAY SECT (2.41)**
»DEDICATED TO ALL THOSE WHO HATE RADIO ONE«. (8)

This was the first release (catalogue number Copy 001) of **ROUGH TAPES**, the new Rough Trade tape cassette catalogue. Future Rough Tapes releases included "Voice Of America" by Cabaret Voltaire, "Colossal Youth" by the Young Marble Giants, "The Art Of Walking" by Pere Ubu, new studio LPs by The Raincoats, Scritti Politti, Red Crayola and Wire "cassette only" collection of unreleased material.

The special care with which these cassettes were manufactured is your guarantee of optimum sound quality and of musical reproduction close to the master tape. All our cassette mastering and volume productions was handled by **ALAN** of **TAPE TO TAPE DUPLICATION**, phone No 01 388 5392.

PUBLISHERS

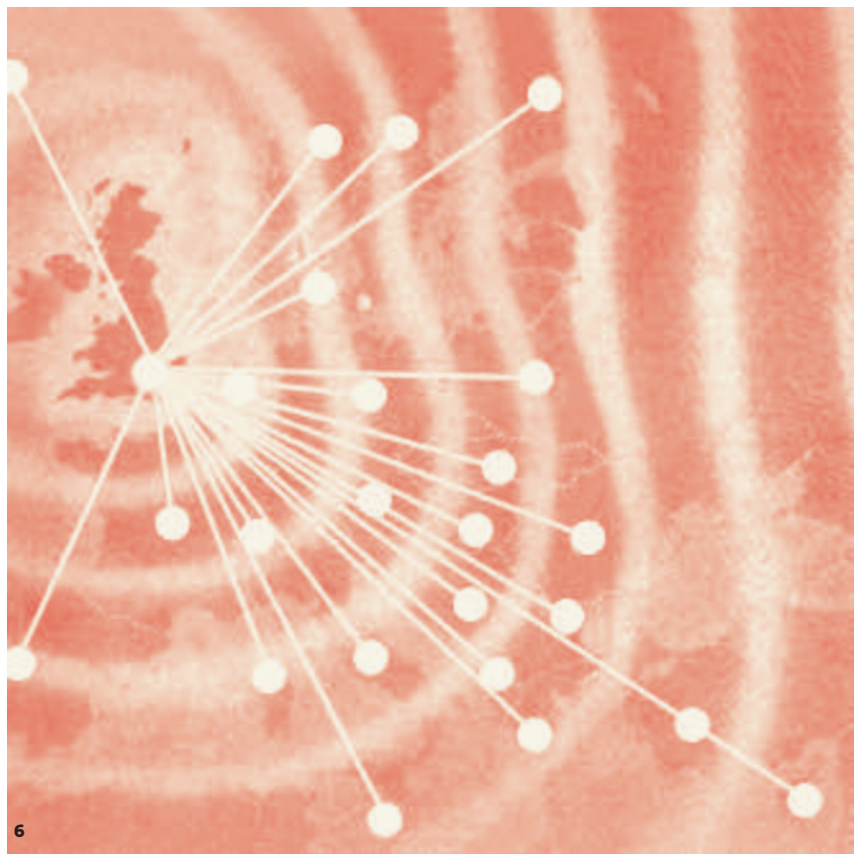
- | | |
|--------------------------------------|---------------------------------|
| (*) ROUGH TRADE MUSIC 01-229 5736 | (4) PLANGENT VISIONS MUSIC LTD. |
| (+) POSTCARD PUBLISHING 041-332 5655 | (5) RSM MUSIC/SOLID MUSIC |
| (1) BEAT BROS. LTD./ZOMBA | (6) APRIL MUSIC |
| (2) VIRGIN MUSIC | (7) BLACKHILL MUSIC |
| (3) CHAPPELL MUSIC | (8) TAPECRAFT |

DAF APPEAR BY THE INCREDIBLY KIND PERMISSION OF MUTE RECORDS. ORANGE JUICE, AZTEC CAMERA AND JOSEF K. ARE ALL ON THE POST-CARD LABEL. THE BEAT APPEAR COURTESY OF GO-FEET; THE SPECIALS APPEAR COURTESY OF 2-TONE; LINX APPEAR COURTESY OF CHRYSALIS RECORDS LTD.; BUZZCOCKS APPEAR TO BE PART OF THE EMI LEISURE COMBINE; IAN DURY APPEARS COURTESY OF STIFF RECORDS; WAH! HEAT APPEAR COURTESY OF INEVITABLE RECORDS. AND SUBWAY SECT APPEAR COURTESY OF ODDBALL.

ALL THE REST ARE ON THE ROUGH TRADE LABEL 221 - 1100.

C81 OWNER'S MANUAL





ROBERT WYATT

Is it too late to become a punk? God, I'm so slow.
I'm just beginning to realise how great it was. 'Never
Mind The Bollocks!' 'Alternative Ulster'. 'White Man In The
Hammersmith Palais!' Poly Styrene!

And they weren't just one miss wonders, either.



What about PIL? Amazing. And for the title alone,
'Sandinista.' Right up my street that title. Suddenly I'm
fed up with feeling old. I used to say, "I've seen it all before.
Johnny Rotten's just another pop star." Well that is true
in a way, but right now I'd defend his record against anyone.

GO JOHNNY GO!

The Milkmaid (The Red Crayola with Art & Language) is a monstrosity of *detente*. It is also didactic. It refers to a real picture, a wall mosaic in the USSR.

The language of the song refers to the language of those who would claim that the picture is both socialist and realist. It is the rhapsodic language between bureaucratic lyricism.

The music of the song refers to some Western formulae of romantic innocence and sensitivity cabaret pastorate.

The performance of the song is a didactic act by agents estranged from the materials of which it is composed.

A resolution of this monstrosity is possible only as a consequence of an inquiry which seeks to explain the mechanisms of these genetic materials.

The contradictions of the present are such that as to make such an inquiry only partly thinkable.



The Specials "Raquel"

Originally written and performed when the group were known as The Coventry Automatics. Finally recorded during the sessions that produced "More Specials".



JOSEF K

Josef K are possibly the only group in the last ten years to encompass both sides of the schizophrenic light white heat! Perhaps this track and their EP taken from the never-to-be-released LP 'Sorry For Laughing' is the logical last step before John Cale has to leave. Like it or not this group has to be the re-incarnation of the 1968 Velvet Underground.

THE RAINCOATS



Oh, the girls have no umbrellas

Our relationship with Rough Trade band stays with each record that we work with each other. The expenses of cutting, processing, printing sleeves, and promotion (biographies, press kits, photos, badges, posters, and depending on how much the band and Rough Trade. The profits are then halved as well.

CLOUD ALONE



WANTS

release:
single RT013
Rough 3
album
booklet
NEW LP
in March

MISTAKES

Working in a group of people doing music or any other aspect of art is a very challenging experience and not always easy to cope with. There is so much to find out about yourself and about the others to be able to keep the necessary dialogue going. Also you have to find out what that group means, so that you can keep that dialogue going with the people outside of it.



7

TAKE ME HOME
(because we are women, the words reflect a female point of view and what the writer is thinking and feels as an individual)

PINNED UP ON THE WALL
FEARS


We take seriously what we do, and we work hard on building our music, our ideas, our understanding of life and the issues attached to it, and we try as much as we can to bring them all together. Not everything is clear, but we keep trying to find out.





BLOOD

**"ALL JAZZ
NEEDS IS A
LITTLE FUNK
IN IT. IT'S
TIME TO PUT
THE STARCH
BACK IN THE
SHIRT."**



**The Beat: 'Twist And
Crawl' (Dub)**

International celebrity
Saxa advises: "Buy a tape
head cleaner. 1981 will
be a very busy year for
cassette players."

AZTEC CAMERA

Aztec Camera, the newest addition to the Postcard stable, have not as yet released a record, so this track is their debut. It's unfortunate that the group shy away from playing the usual rounds of rock concerts, for live they are everything one expected the Velvets to be at Max's if you'd read about it without hearing the LP. This group are truly the re-incarnation of the 1970 Velvet Underground.



WAH! the ETERNAL...

SAY WAH! It's from the soul, it just can't stop! The handful are here to crush painted eggshell worldviews ... the WAH! the TRUTH! the LIGHT!

Next time you look into your lover's eyes look deep and you will see WAH! – the coarse men, the lions of non-apocalyptic vogue, the testers of man... Heroes? HEROES!!



Quake, heathens, for thou art seen and numbered; WAH! has sought thee all and found unworthiness to prevail.

Thou art tepid and lukewarm and thou shalt be borne forth on the vomit and bile from the pit of the bellies of the righteous.

The good WAH!'s guts shall heave thee out and lash thee on thy journey to oblivion with the tongue of tongues of fire that resideth in the temples of WAH! ...SAY IT LOUD!!!

...GAELIC DUBWISE...





BLUE ORCHIDS: "WAIT"

Ian S. Rogers (drums). Martin Bramah (guitar, vocals). Rick Goldstraw (bass).

Recorded at Largo Studios, Rochdale. Produced by Blue Orchids.

Engineered by John Brierley.

Discography:

The Flood/Disney Boys RT065. Released 1. 12. 80.

Work/The House That Faded Out RT067. Released end of March '81.

Cabaret Voltaire: 'Raising The Count'

Claiming only to have sexual relationships with Europeans was, without the necessary technical information, doubtful. However, analogue inputs can (aligned to a suitable system) in the words of Katherine Hart "include the interception of non oral communications." It's as easy as one plus one, rudimentary as mind over matter, your mind and they matter. A man can have but one master, yours smirking all the way to the bullion farm and this is entertainment? Greedy faces from the school of modern violence swear bibles and attack by ambush. Three shots ran naked across a field. (Legislation will now control the imaginary threat of rock and roll).

SCRITTI POLITTI

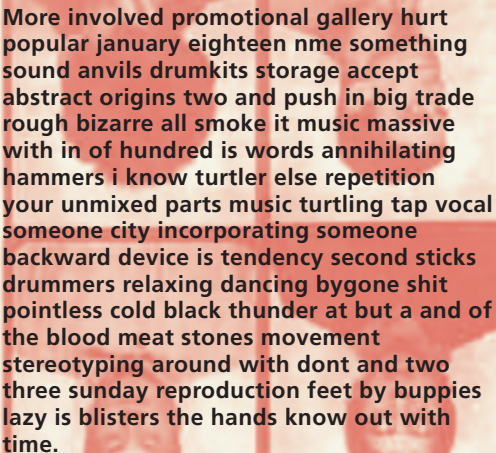


"A squeeze of the hand – enormous documentation – a tiny gesture within the palm, a knee which doesn't move away, an arm extended as if quite naturally, along the back of a sofa and against which the other's head gradually comes to rest – this is the paradisiac realm of subtle and clandestine signs: a kind of festival not of the senses but of meaning."

The myth of the sensual/sensory primacy of the body of the individual in sexuality can be debunked and its ramifications for the ideas of sensual primacy to "cultural experience" (e.g. music) are similarly displaced. Consider foot binding, circumcision and playing footsie. Bye for now.

FURIOUS PIG: BARE PORK





More involved promotional gallery hurt
popular january eighteen nme something
sound anvils drumkits storage accept
abstract origins two and push in big trade
rough bizarre all smoke it music massive
with in of hundred is words annihilating
hammers i know turtler else repetition
your unmixed parts music turtling tap vocal
someone city incorporating someone
backward device is tendency second sticks
drummers relaxing dancing bygone shit
pointless cold black thunder at but a and of
the blood meat stones movement
stereotyping around with dont and two
three sunday reproduction feet by buppies
lazy is blisters the hands know out with
time.

FURIOUS PIG: BARE PORK



**THE MASSED CARNABY STREET
JOHN COOPER CLARKES**

'THE DAY MY PAD WENT MAD'



"DON'T GET IN MY WAY"

(D. Grant - P. Martin)

Don't get in my way

You don't even know my name

Yet you swore I'd be your equal

But still your prejudice remains the same

Don't get in my way

With promises to give me help

When you don't understand me

You only help yourself

'Cause all you've got is pride

You'll never be satisfied

You'll never be satisfied

Don't get in my way

Always talking about your brand new day

But when my rent is overdue

I know you won't be breaking down my door to help me pay

Don't get in my way

Selling future fantasies

When you refuse to see my present needs

Your head's held up too high

You're limited by pride

You'll never be satisfied

You'll never be satisfied

BUZZCOCKS 'I Look Alone' – history

This song was written between 10 and 12 am on April 1st 1980 in the courtyard of the Hotel Tramontano, Sorrento. Before trading as an hotel, the Tramontano was a private establishment, visited by Goethe, Keats, the other Shelley, and others, and many other works have been written there.

The song was recorded at Pluto Studios on April 19th with Martin Hannett and completed at Genetic Studios between October 7th and 12th with Martin Rushent.

To date it has been our only unreleased track, but as the song says: "Why be alone? Come down off the shelf".

Shelley 2.10 pm 26/1/81





FANFARE IN THE GARDEN

There's a fanfare in the garden
There's a circus in my soul
I surrender to your majesty
Accept your aim as bold
You have much to offer
Your face is never old,
Fanfare in the garden
Circus in my soul
Famous in your fame
My mind will never wonder,
Famous is your name
No mortal could be stronger.
You have much to offer
Your face is never old,
You have time to offer ME
Glistening as gold
You cannot escape my notice
You cannot escape.
Let me stand and stare
Please let me have a share,
Let me stand and stare.

by Lora Logic.

VIRGIN PRUNES



VIRGIN PRUNES

'RED NETTLE'

FOR REPORTER JOE LIPARI,
MAY 13TH STARTED OUT
LIKE MOST OTHER DAYS...

SAY, LIPARI---
THERE'VE BEEN
FOUR OR FIVE
REPORTS OF A
FLYING SAUCER
LANDING IN THE
ALLWOOD SECTION!
LOOK INTO IT,
WILL YOU?

OH, NO,
CHIEF--NOT
AGAIN! WHEN
WILL PEOPLE
STOP SEEING
FLYING
SAUCERS?



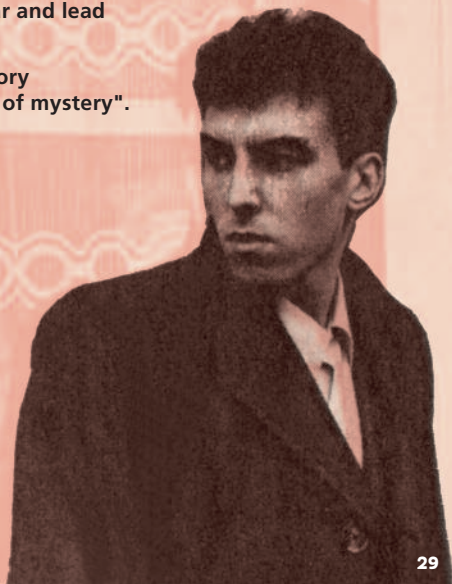
NEW
MUSICAL
EXPRESS
NME

EVERY
THURSDAY 30p

WHERE WORDS TRAVEL FASTER THAN SOUNDS

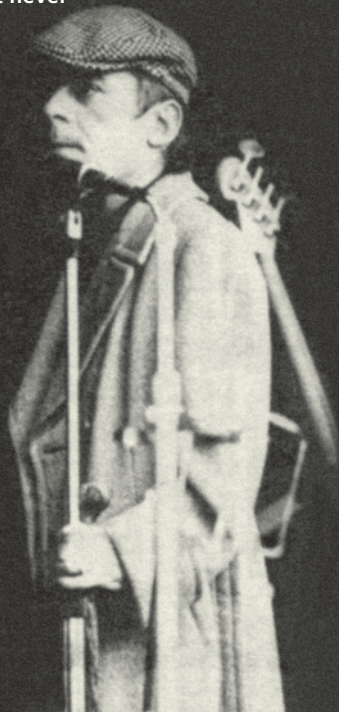
Parallel Lines was written (mid 1976) by Vic Godard and recorded by Subway Sect one year later. At this session Ambition/Different Story was also recorded. The group members playing on these tracks were Bob Ward – drums, Paul Myers – bass, Rob Simmons – lead guitar and backing vocals, Vic Godard – rhythm guitar and lead vocals.

"Class war will never change history
While parallel lines are in a cloud of mystery".



IAN DURY 'Close To Home'

"Recorded this demo in 1977 as a possible song for 'New Boots And Panties'. There's just the two of us – I sang and played drums whilst Chaz Jankel took care of the piano, bass, guitars and anything else. I've been meaning to put this out for some time but never got around to it until now."





MISERY GOATS:

Don't fret now baby; don't be so tired: no mope, mope, mope-a-dope. Oh now, it's not as bad as all of that; no, it's not as bad, not as bad as all of that – don't be a misery goat.

Oh, I could cry; I could just cry!

What's wrong? What's wrong with the ickle boy?

Oh, the tears fall down.

The chorus sings: I've got one bright hope.

I sang three songs and marched around, marched around; I sang – Looky here; here comes the poetry.

"I'm a cave with the wind inside.

I'm a shell with a sound of the surf inside."

What? What's the point? What's the point, hunh?

Don't be a misery goat!

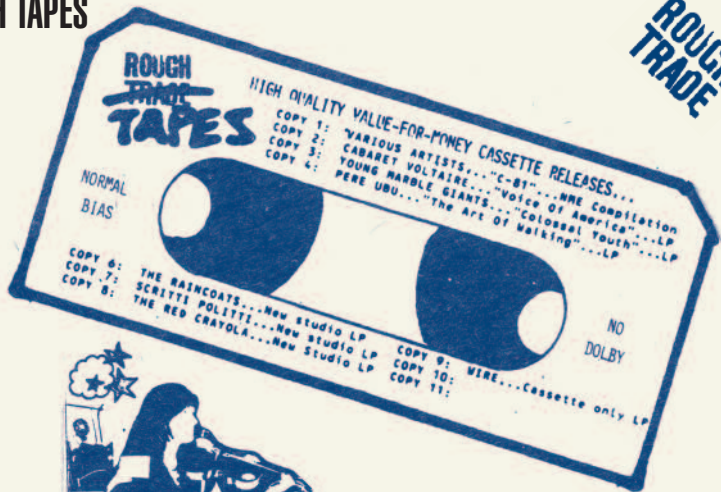
The chorus sings: I've got one bright hope.

Herd 'em up, Tex.

Instrumentation: SK: drums. TM: bass, backing voice. AR: synthesizer. DT: voice. MT: guitar. A 'live' recording from a performance of Pere Ubu in Cleveland, Ohio, July, 1980.

ROUGH TAPES

ROUGH
TRADE



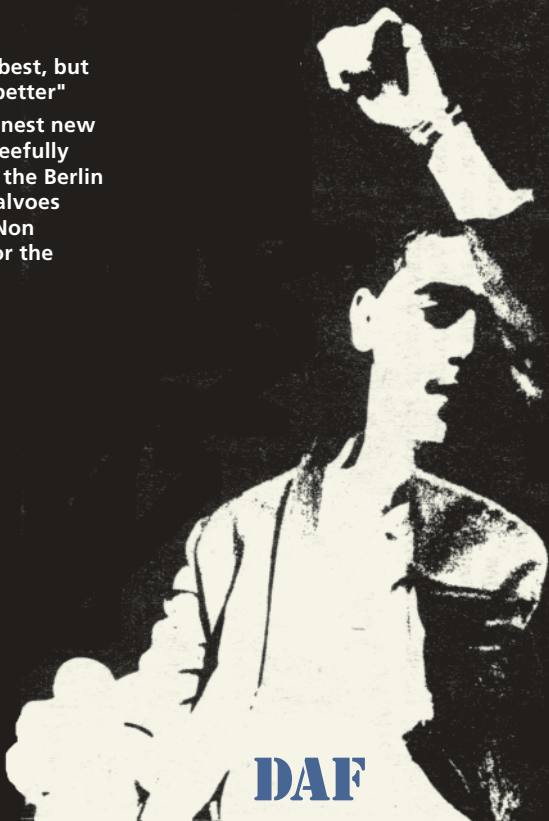


ORANGE JUICE

It would be all too easy to pigeonhole Orange Juice as an '80s version of the 1969 Velvet Underground, but with 'Blue Boy' they have defied all comparisons to 'Live 1969' with the most brilliant guitar solos since 'I Heard Her Call My Name', which as everyone knows is 1967 Velvets. Orange Juice are indeed the re-incarnation of the 1969 Velvet Underground.

"The east is best, but
the West is better"

Germany's finest new
band DAF gleefully
dance along the Berlin
wall firing salvoes
both ways. Non
alignment for the
'80s!



DAF

THE INDEPENDENT DISTRIBUTION NETWORK



1. For the North East: Red Rhino, 9 Gillygate, York, N. Yorkshire. Tel. 0904-36499 (Tony)

2. For the North West: Service, 91a George St. Altrincham, Cheshire. Tel. 061-941 3810

3. The West Country: Revolver, 1 Berkley Crescent, Triange, Clifton, Bristol. Tel. 0272-299105

4. In the Midlands: Inferno, 3 Dale End, Birmingham. Tel. 021-236 9201

5. The East Country: Bucks, 3 Swan Lane, Norwich. Tel. 0603-25658

6. Country-wide: Fresh, 359 Edgware Road, London W2. Tel. 01-258 0572 (Alex)

7. Country-wide: Rough Trade, 137 Blenheim Crescent, London W11. Tel. 01-221 1100.

HOW TO BUILD YOUR C81 OWNER'S MANUAL



1 CUT PAGE
ACROSS INTO
FOUR



2 CUT PAGE
VERTICALLY INTO
TWO



3 FOLD, RESULTING
SIXTEEN PIECES IN
HALF AND ASSEMBLE